





Concept	<p>Dante – Goods And Bads creates objects, products, editions with qualities above and beyond the substantial; associative qualities: emotions, habits, memories, tastes, aversions, the good, the bad, never the ugly.</p> <p>The design of every product ever made has always been shaped by the most prominent need of the society that created it. More often than not, it was the search for the practical, for maximal usability. Dante – Goods And Bads, however, senses another desire: Warmth. Content. So our filter is this: create a connection. Create material objects that are not merely things, but favorites. Talismans. Everyday products that are not a priori practical, useful, efficient but rather: emotional. So they can have unlikely material attributes like humor, vanity, passion. Comfort, even.</p>
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Name	Darling
Typology	Occasional table
Designer	Christophe de la Fontaine



Dimensions	25 x 45cm
Material	Glossy glazed ceramic
Finishes	



24.1



24.4



24.3



24.2

Description	Darling is a mono-material, occasional table that lives up to its name. A distinct design, yet slim and mobile in its use, is crafted in glossy glazed ceramic. This statement piece adds a touch of sophistication to any environment. With its robust build, it is sure to become everyone’s darling in your most distinct interior.
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Name	Wonderland
Typology	Mirror
Designer	Christophe de la Fontaine



Dimensions	120 x 20 x 60cm
Material	Glass, Powder-coated, textured steel
Finishes	



16.6  
16.2



16.2  
16.6

Description	The Wonderland wall mirror with a tray is not only visually appealing but also highly practical. The tray shape and the vanishing frame are reflected in the mirrored surface, creating an illusion of depth while maintaining a compact form. The hidden hanging system offers a clean mounting solution, resulting in a floating effect.
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Name	Easel
Typology	Occasional chair
Designer	Shane Schneck



Description	The Easel occasional chair reimagines the act of sitting by drawing inspiration from ancient typologies found across cultures worldwide – a contemporary piece carrying the essence of something timeless and essential. Its minimal, almost understated presence makes its comfort surprisingly fulfilling, as its small size contrasts with the support it provides. More than just an occasional chair, the Easel invites a new perspective on seating itself.
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Dimensions	70 x 50 x 30cm
Material	Stained beech
Finishes	

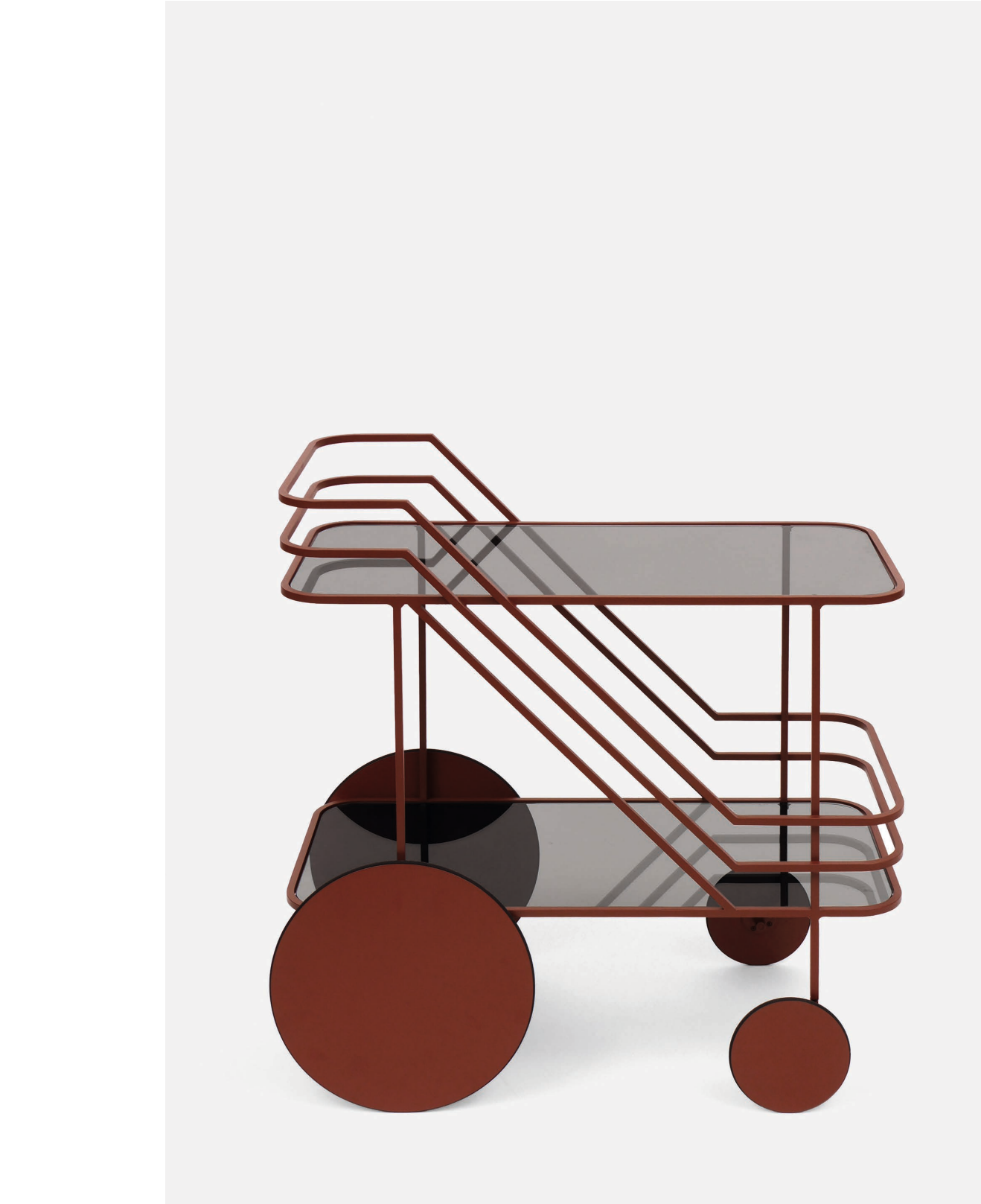


14.6



14.1

Name	Come As You Are
Typology	Bar cart
Designer	Christophe de la Fontaine

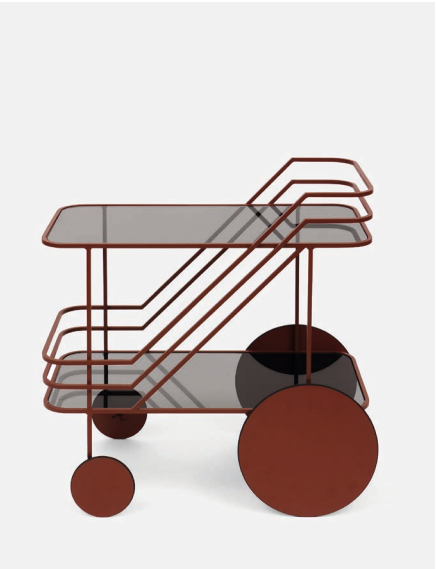


Description	The Come As You Are serving trolley is a Dante – Goods and Bads classic, embodying the brand’s philosophy to create signature pieces that reimagine unconventional typologies while offering a contemporary interpretation and challenging our daily routines. Pared down to its essentials, this articulated piece is crafted from steel and features two tempered glass shelves for added capacity, and 360° rotating front wheels for effortless maneuverability, allowing it to glide smoothly through any space.
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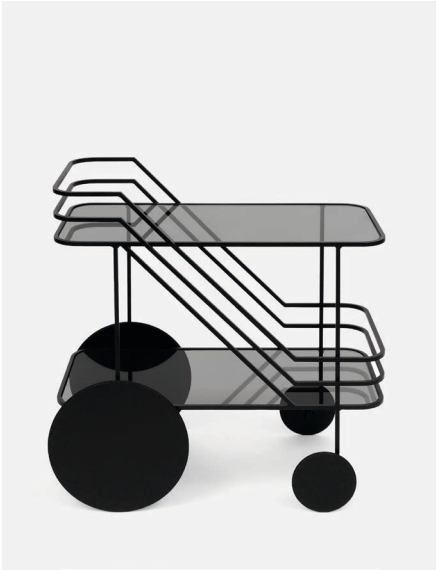
Dimensions	80 x 40 x 80cm
Material	Glass, Powder-coated, textured steel
Finishes	



16.1



16.4



16.6



16.2





Name	Pinstripe
Typology	Low table
Designer	Christian Haas



Dimensions	75 x 70 x 35cm, 92 x 82 x 35cm, 130 x 98 x 35cm
Material	HPL, Powder-coated textured steel
Finishes	



22  
16.6



22  
16.6



22  
16.6

Description	The Pinstripe collection consists of a series of three individual side tables. The final design is defined with the outcome of folding a white-lined paper, incorporating both regular and random folds. The result is an array of unexpected shapes that interact with one another and their surroundings. The tables are both concrete and abstract, silent yet delicate, unknown and spontaneous. Suitable for both indoor and outdoor use.
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Name	AL13
Typology	Armchair
Designer	Haus Otto



Description	AL13 is a lounge chair made from laser-cut and bent aluminum sheets. Suitable for both indoor and outdoor use, it seamlessly fits into various spatial environments without compromising its unique typology. The prominent armrest offers flexible functionality, serving as a side table or temporary workspace to meet modern needs. Made entirely of aluminum, the chair's individual components can be replaced in case of damage, promoting sustainable production.
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Dimensions	900 x 600 x 680cm
Material	Powder-coated, textured or glossy aluminum
Finishes	



16.5



16.1



17.3



Name	Rayons
Typology	Side table
Designer	Christophe de la Fontaine



Description	Rayons are a pair of low tables with different heights. The three overlapping radiuses of the base are set out to appear different from every perspective. Rayons explore the minimal variance needed to make a difference – those subtle changes which distinguish an individual from a series, here expressed in the supporting base.
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Dimensions	high 80 x 34cm, low 70 x 38cm
Material	Powder-coated, textured aluminum
Finishes	



16.2



16.1



16.5



Name	Serpentine
Typology	Sofa
Designer	Christophe de la Fontaine



Description	Serpentine takes the challenge of rethinking a modern sofa by incorporating different seating solutions in one fluid object. The alternation of back and leg support mimics the functionality of a classic seat, a pouf, and a chaise longue. Serpentine looks like a conclusive singular, but is actually a system, available in different sizes, constellations, and finishes. The mix of different foam densities is carefully set up to appear robust, yet soft and inviting to enjoy the luscious comfort.
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Dimensions	220cm, 280cm, 340cm
Material	Plywood structure, PU foam in various densities, Velvet B, Fabric, Leather aida, Leather thema, Vegan fur teddy

Finishes



02.2



11.3



08.2



03.3



03.6

Name	Hold On
Typology	Hold all
Designer	Haus Otto



Dimensions	26 x 15 x 25cm
Material	Foam, Velvet, Vegan leather A, Vegan fur curly
Finishes	



10.5



ø8.4



ø1.3

Description	The upholstered wall hook creates a minimalist, horizontal storage platform and offers the possibility to attach your daily items to a wall using a quick, charming gesture. The hook can be vertically and horizontally attached to the wall and comes in various finishes.
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Name	Bavaresk Table Round
Typology	Dining table
Designer	Christophe de la Fontaine



Dimensions	90 x 74cm or 110 x 74cm or 130 x 74cm
Material	Marble, Velvet, Leather aida, Leather thema, Lacquered wood
Finishes	



12.4  
15.2



12.3  
ø8.4



12.7  
15.3

Description	A dining table with marble top. The iconographic paddle-shaped legs milled out of plywood are available in lacquered finish or dressed in fabric or leather.
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Name	Bavaresk Table Oval
Typology	Dining table
Designer	Christophe de la Fontaine



Dimensions	210 x 105cm, 280 x 110cm
Material	Marble, Velvet, Leather aida, Leather thema
Finishes	



12.5  
ø9.8



12.2  
ø9.9

Description	A dining table with marble top. The iconographic paddle-shaped legs milled out of plywood are available in lacquered finish or dressed in fabric or leather.
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Name	Vent
Typology	Side table
Designer	Calen Knauf



Description	Vent’s bold graphic quality is created by a linear array of offset aluminum slats, slightly inset into its oversized cylindrical base. The stark contrast between the two elements is softened through the table’s uniform thickness and ultra-matte anodized finish.
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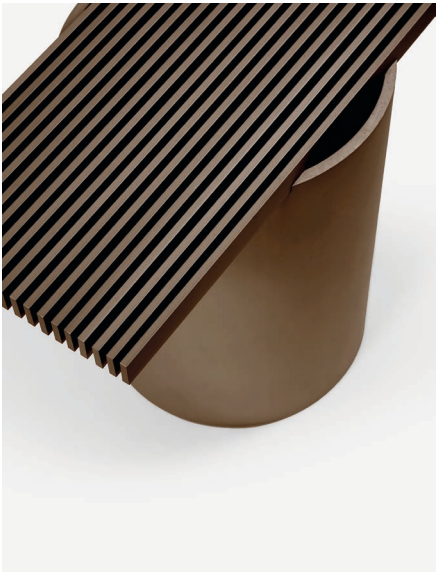
Dimensions	46 x 26 x 45cm
Material	Anodized, sand-blasted aluminum
Finishes	



20.2



20.1



20.3



Name	Biscotto
Typology	Bench
Designer	Christophe de la Fontaine



Description	<p>Biscotto is a wooden bench with a leather upholstered seat and brass truss connections. Following Dante – Goods and Bads’s tradition of serving satellite typologies, the bench becomes a multitool that can’t be reduced to its mere function as a temporary seating solution. The essence of Biscotto lies in the dialogue between the gently curved plywood legs and the firm mattress, confronting one another while leaving the constructive elements exposed. Biscotto’s substantiality makes it a perfect fit for both entrances and living, as well as personal spaces in the moments of hushed comfort.</p>
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Dimensions	128 x 48 x 44cm
Material	Leather thema, Stained beech, satinated or burnished brass
Finishes	



09.9  
 14.6  
 19.2



09.7  
 14.4  
 19.1



09.5  
 14.2  
 19.1





Name	Sponge
Typology	Side table
Designer	Calen Knauf



Description	Assuming the weight and texture of an object to later find out it’s nothing like what you expected is a surprising and pleasant occurrence.The Sponge tables hope to achieve this for its observers. Made from carbonated aluminum panels–a common building material–the surface,once painted, becomes completely unrecognizable as metal. The Sponge table’s simple construction is designed to highlight the material’s use, accentuating its alchemic quality of transforming a standard building material into a luxury good.
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Dimensions	34 x 36 x 45cm, 50 x 52 x 35cm
Material	Powder-coated aluminum foam
Finishes	



21.4



21.3



21.1



21.2

Name	El Santo
Typology	Armchair
Designer	Christophe de la Fontaine



Description	A simple seat folded into shape using a flat piece of sturdy leather. The resulting shell, when fixed to its unusual metal base, appears left floating in the air. This unexpected take on the classic cantilever typology results in a spacious, comfortable seat.
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Dimensions	80 x 67 x 80cm
Material	Velvet A, Fabric, Leather aida, Split leather, Leather thema, Vegan fur curly, Vegan fur teddy, Powder-coated, textured steel

Finishes



Ø7.1  
Ø9.1  
16.1



Ø3.7  
Ø7.5  
16.6



Ø5.3  
11.3  
16.1





Name	Waikiki
Typology	Armchair
Designer	Christophe de la Fontaine



Dimensions	85 x 75 x 85cm
Material	Vegan leather B, Stained beech, Burnished brass
Finishes	



ø6.2  
14.3  
19.2

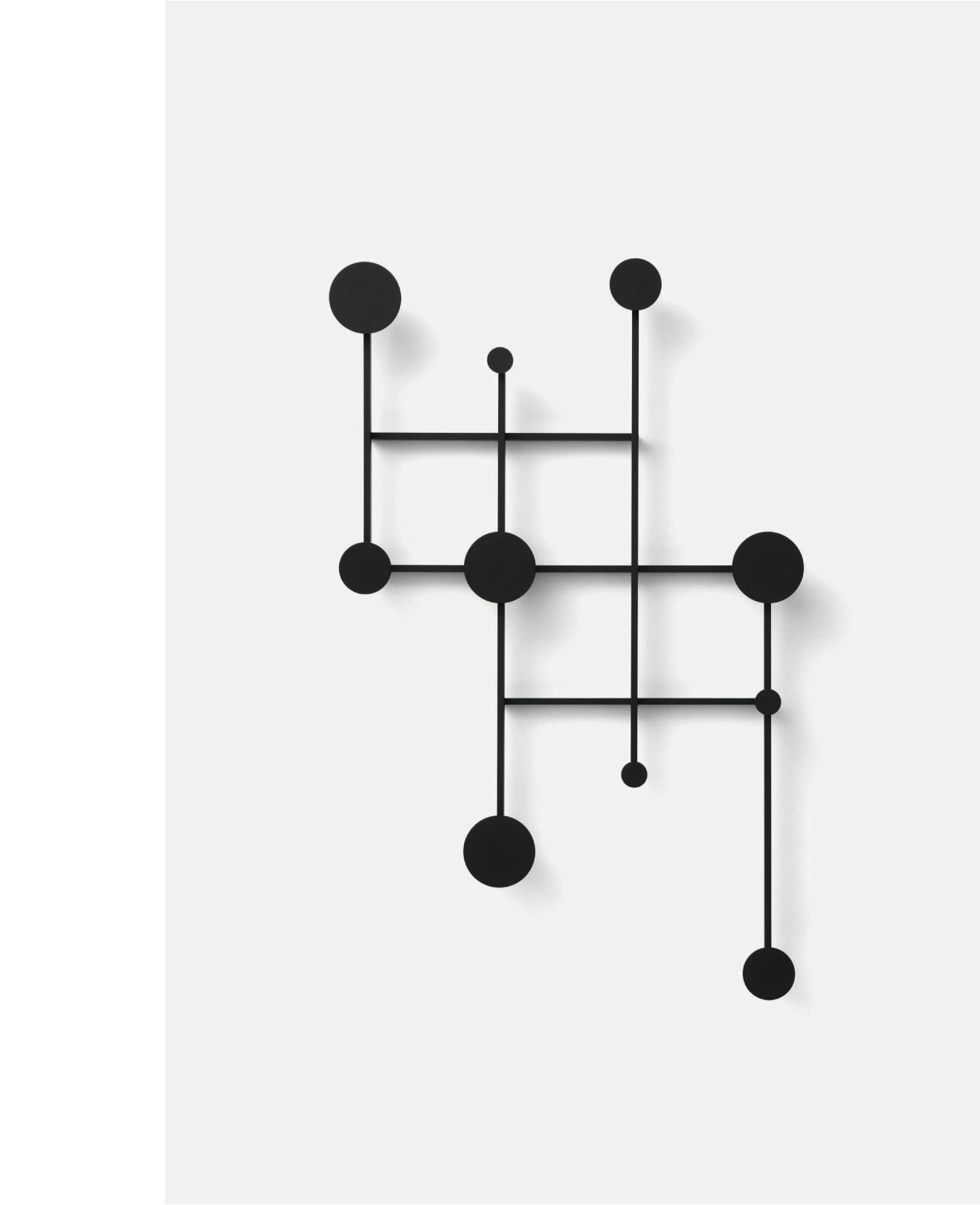


ø6.3  
14.5  
19.2

Description	The comfortable Waikiki armchair is crafted from turned beech wood and complemented by brass brackets, elastic straps, and padded upholstery. The components fit together seamlessly, thanks to a construction based on the principle of tensegrity, which balances tensile and compressive forces without the use of screws or glue. Inspired by the „Safari chair“ – a folding chair used by British officers in the late 19th century – the design emphasizes effortless disassembly, which is reflected in its overall visual language. This approach promotes material circularity and allows for easy replacement of components if needed.
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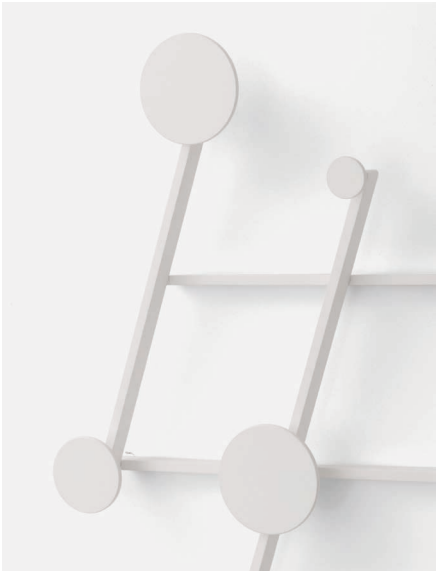


Name	Memoir
Typology	Coat rack
Designer	Jakub Zak

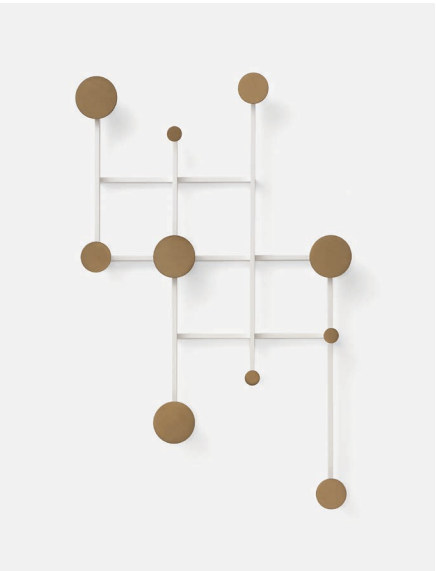


Description	An adjustable aluminum coat rack inspired by the classic accordion-style design. Its strong geometric shapes and black and bronze color palette create a wall piece that is both decorative and functional. The asymmetrical design adds a playful touch.
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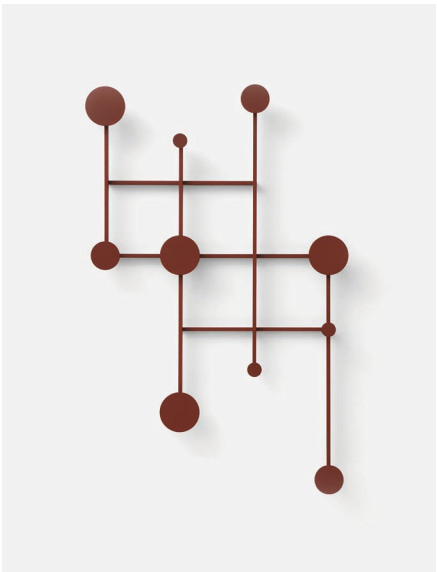
Dimensions	100 x 72 x 9cm
Material	Powder-coated, textured aluminum, Anodized aluminum
Finishes	



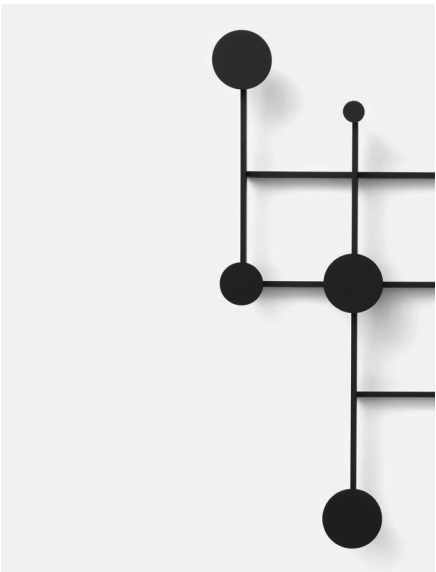
16.1



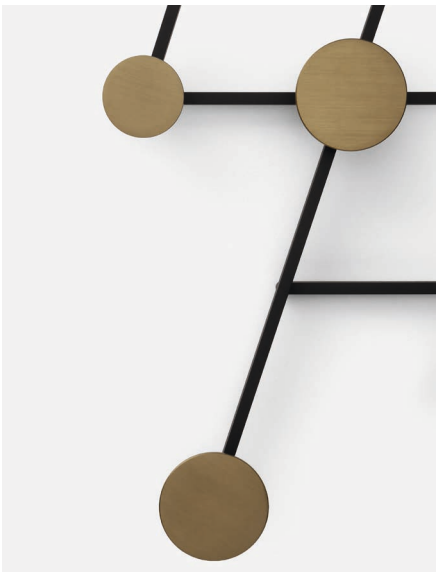
16.1  
18.3



16.4



16.6



16.6  
18.3



Name	La Push
Typology	Low seat
Designer	Aylin Langreuter



Dimensions	60x30x16cm
Material	Glossy lacquered MDF, PU-foam, Leather thema
Finishes	



09.1  
15.1



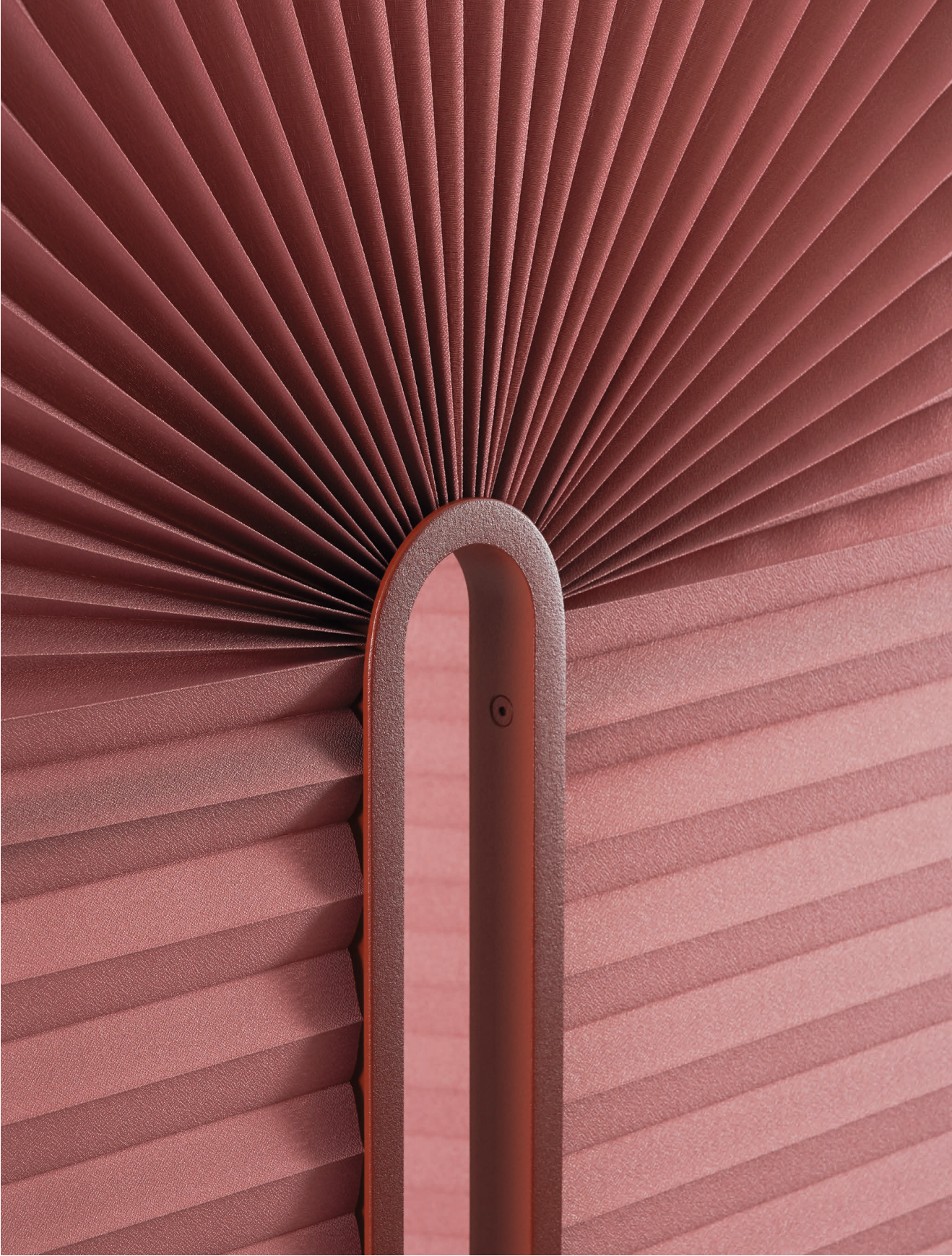
09.3  
15.2



09.9  
15.3

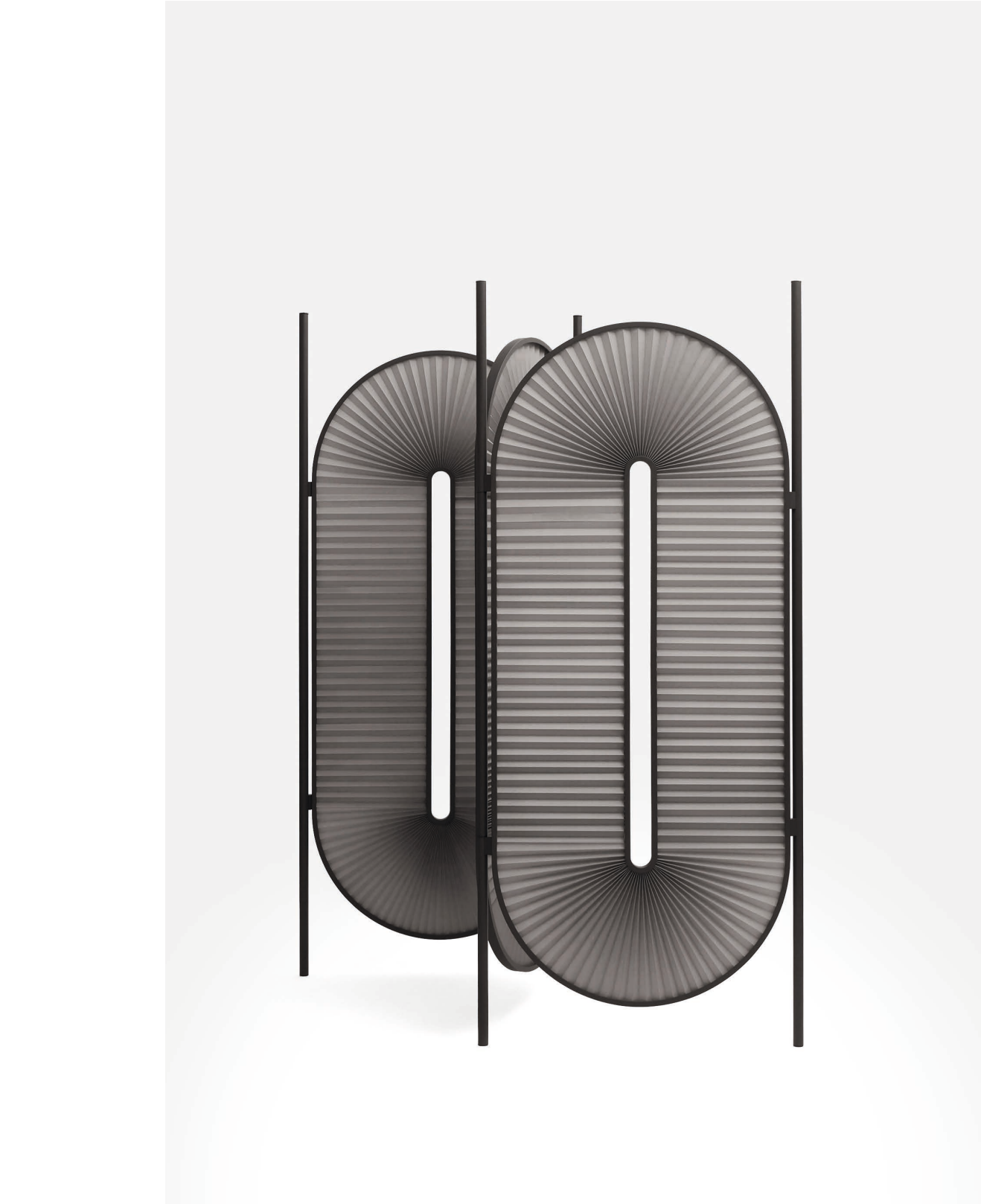
Description	La Push is a low seat that blends global tradition with contemporary living. Inspired by floor cushions from various cultures, it reinterprets this timeless form with modern aesthetics. The minimalist language is drawing influence from the alpha lock key of an old computer keyboard. Its graceful indentation, once meant for fingers, now creates a comfortable seating surface, inviting you to sit and stay grounded.
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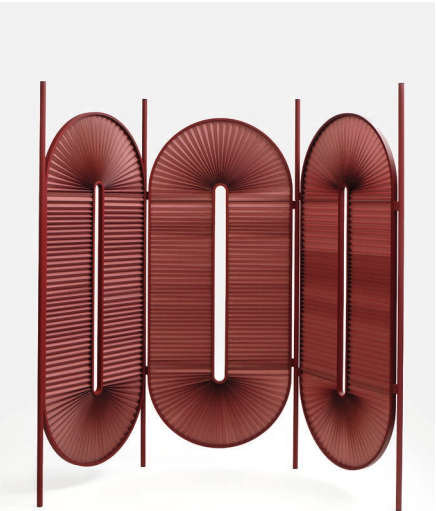


Name	Minima Moralia
Typology	Room divider
Designer	Christophe de la Fontaine

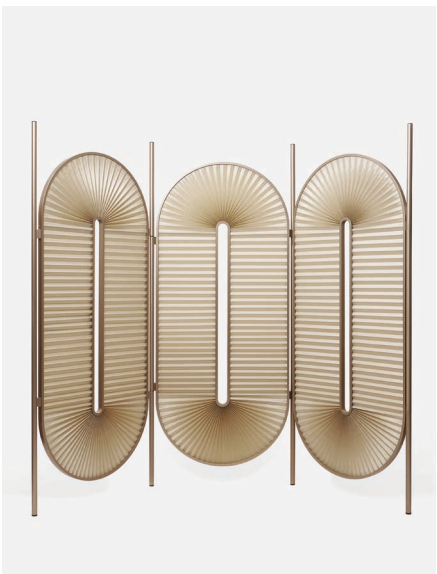


Description	A room divider with a frame out of powder coated aluminum and pleated fabric. The extremely light-weight modular elements can be positioned both in a C shape and various zig-zag figures. The curves of the construction and a rhythmic vibe to the fabric produce a distinct shadow, resulting in sturdy appearance.
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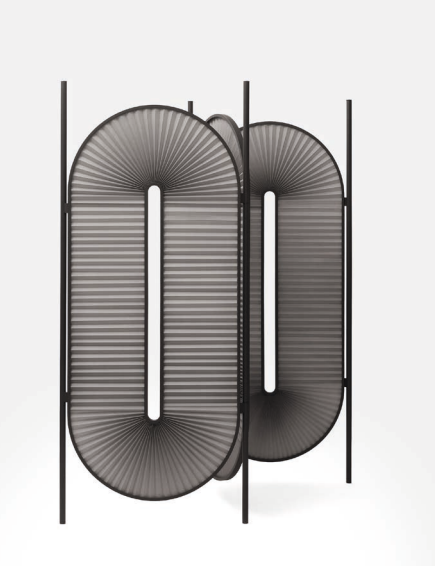
Dimensions	module 77 x 182cm
Material	Plissée, Powder-coated textured or glossy aluminum
Finishes	



13.3  
16.4



13.4  
16.2



13.6  
16.6

Name	Revue
Typology	Side table
Designer	Andrea Steidl



Dimensions	42 x 35 x 47/50cm
Material	Powder-coated, textured aluminum
Finishes	



16.1



16.4



16.6

Description	A metal side table with an internal compartment. Crafted from two folded, powder-coated steel sheets, the table combines a distinctly contemporary form with durable functionality and versatility.
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Name	H.E.A. 310
Typology	Stool
Designer	Christophe de la Fontaine



Description	Inspired by the world’s great metropolises and their ability to constantly reinvent themselves, the H.E.A. 310 stool takes its form and its name from the industrial T-beam, a simple yet versatile shape. The manufacturing process, combined with saddle-like leather upholstery, transforms it into a dynamic and comfortable stool with a unique look.
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Dimensions	50 x 28 x 42cm
Material	Leather aida, Leather thema, Powder-coated textured or glossy steel
Finishes	



ø9.1  
16.1



ø8.2  
17.1



ø9.9  
16.6



Name	Falstaff
Typology	Armchair
Designer	Stefan Diez



Dimensions	75 x 85 x 38/60cm
Material	Leather aida, Leather thema, Vegan fur teddy, Powder-coated textured or glossy steel
Finishes	



ø8.3  
16.6



ø8.4  
17.2







ø9.9  
16.6





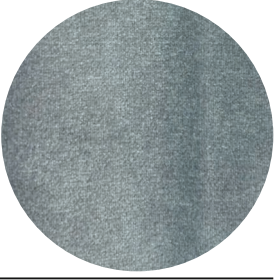
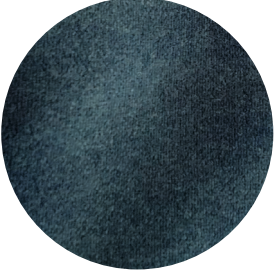
Description	<p>The Falstaff lounge chair is conceived as a three-dimensional hammock, crafted to envelop and support the body from multiple angles. It offers a sense of coziness and versatility, encouraging a relaxed and playful approach to seating. Its unique construction allows you to nestle in comfortably, creating an inviting and dynamic lounging experience. Inspired by this concept, the seat is fixed in an unconventional way to a metal tubular frame, blending opulence with functionality. The chair reflects the essence of simplicity, stripping away the unnecessary and focusing on the core elements that provide both aesthetic appeal and exceptional comfort.</p>
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Name	The Third
Typology	Bar stool
Designer	Christophe de la Fontaine
	

Description	In its true manner of exploring peripheral typologies, Dante – Goods and Bads presents you its first bar stool: A subtly saddle-shaped plywood seat rests on three solid wood legs, completed with a polished metal ring. Available in standard two sizes, 75 and 65cm.
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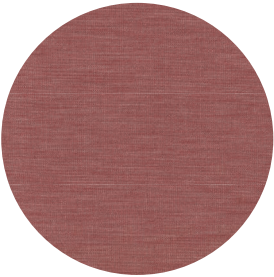
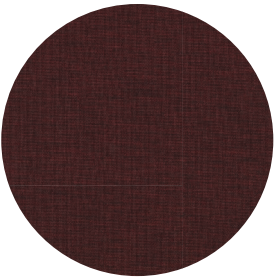
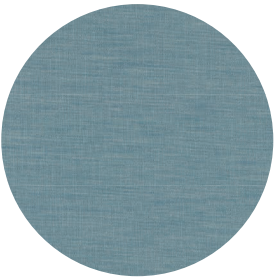
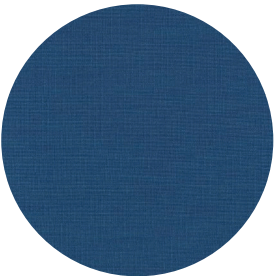

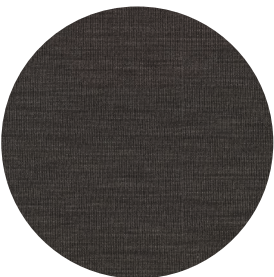
Dimensions	high 42 x 44 x 75cm, low 42 x 44 x 65cm	
Material	Stained beech, Satinated or burnished brass	
Finishes	 14.1 19.1	 14.1 19.1
	 14.6 19.2	 14.6 19.2











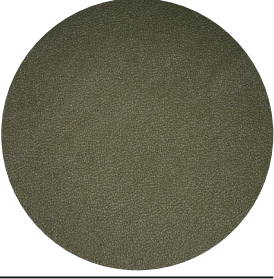

Finishes		01
Products	Bavaresk Table legs, El Santo, Hold On	
Material	Velvet A	
Colours	01.1	creme
		
Colours	01.2	sunflower
		
Colours	01.3	lilac
		
Colours	01.4	pistacchio
		
Colours	01.5	light blue
		
Colours	01.6	ocean blue
		






Finishes		02
Products	Serpentine	
Material	Velvet B	
Colours	02.1	apricot
		
Colours	02.2	framboise
		
Colours	02.3	blackberry
		
Colours	02.4	mint
		
Colours	02.5	dark green
		
Colours	02.6	light blue
		
Colours	02.7	ocean blue
		









Finishes			03
Products	El Santo, Serpentine, Waikiki		
Material	Fabric		
Colours	03.1	senape	
	03.2	strawberry	
	03.3	bordeaux	
	03.4	pool	
	03.5	deep sea	
	03.6	light grey	
	03.7	dark grey	





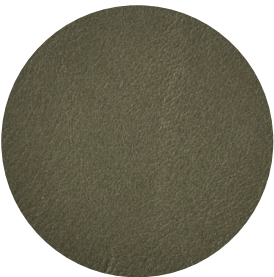
Finishes			04
Products	AL13 cushion		
Material	Fabric outdoor		
Colours	04.1	white	
	04.2	red	
	04.3	mint	
	04.4	dark geen	







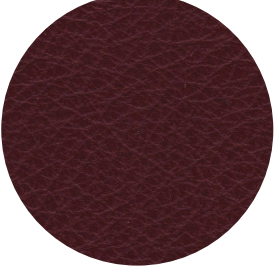
Finishes			ø5
Products	El Santo, Hold On		
Material	Vegan leather A		
Colours	ø5.1	white	
	ø5.2	grey	
	ø5.3	rose	
	ø5.4	curry	
	ø5.5	forest	
	ø5.6	sage	




Finishes			ø6
Products	Waikiki		
Material	Vegan leather B		
Colours	ø6.1	creme	
	ø6.2	tan	
	ø6.3	framboise	
	ø6.4	tortora	
	ø6.5	anthrazite	



Finishes			ø7
Products	El Santo		
Material	Split leather		
Colours	ø7.1	white	
	ø7.2	tan	
	ø7.3	dark brown	
	ø7.4	bordeaux	
	ø7.5	dark grey	
	ø7.6	black	

Finishes			ø8
Products	Bavaresk Table legs, El Santo, Falstaff, H.E.A. 310, La Push, Serpentine		
Material	Leather aida		
Colours	ø8.1	ash	
	ø8.2	nude	
	ø8.3	bordeaux	
	ø8.4	sage	
	ø8.5	olive	

Finishes			09
Products	Biscotto, Bavaresk Table legs, El Santo, Falstaff, H.E.A. 310, La Push, Serpentine, Waikiki		
Material	Leather thema		
Colours	09.1	white	
	09.2	yellow	
	09.3	nude	
	09.4	peach	
	09.5	tan	
	09.6	cognac	
	09.7	bordeaux	

Finishes			09
Products	Biscotto, Bavaresk Table legs, El Santo, Falstaff, H.E.A. 310, La Push, Serpentine, Waikiki		
Material	Leather thema		
Colours	09.8	dark green	
	09.9	grey	
	09.10	black	

Finishes	10	
Products	El Santo, Hold On, Serpentine	
Material	Vegan fur curly	
Colours	10.1	white



Colours	10.2	creme
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Colours	10.3	rose
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Colours	10.4	grey
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Colours	10.5	bluegreen
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Finishes	11	
Products	El Santo, Falstaff, Hold On, Serpentine	
Material	Vegan fur teddy	
Colours	11.1	white



Colours	11.2	grey
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Colours	11.3	rose
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Colours	11.4	curry
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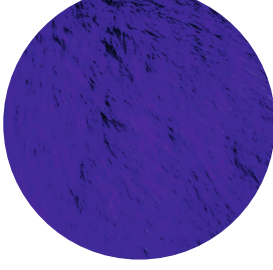
Colours	11.5	bordeaux
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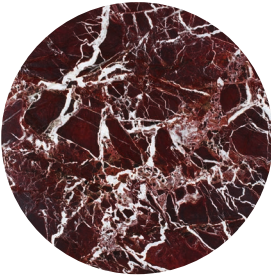



Colours	11.6	moss green
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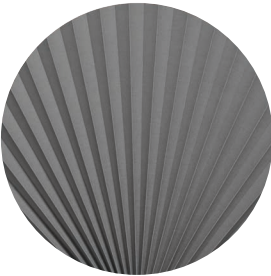


Colours	11.7	electric blue
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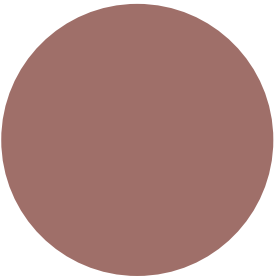
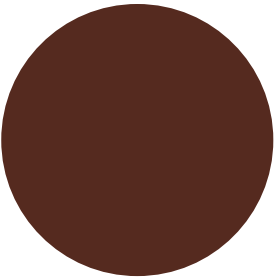
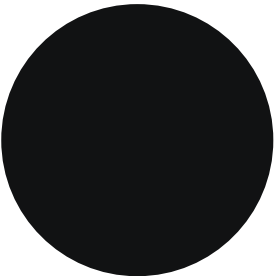






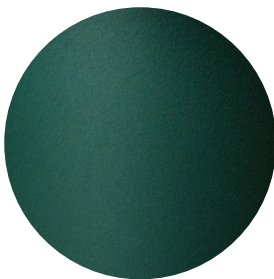

Finishes			12
Products	Bavaresk Table top		
Material	Marble		
Colours	12.1	carrara	
	12.2	silverwave	
	12.3	dedalus	
	12.4	rosso levanto	
	12.5	verde alpi	
	12.6	grand antique	
	12.7	nero marquina	





Finishes			13
Products	Minima Moralia		
Material	Plissée		
Colours	13.1	bordeaux	
	13.2	champagne metallic	
	13.6	grey	







Finishes			14
Products	Biscotto, Easel, The Third, Waikiki		
Material	Stained beech		
Colours	14.1	white	
	14.2	natural	
	14.3	tomato	
	14.4	framboise	
	14.5	olive	
	14.6	beech black	




Finishes			15
Products	Bavaresk Table, La Push		
Material	Lacquered wood		
Colours	15.1	white RAL 9010	
	15.2	rose RAL 3012	
	15.3	bordeaux RAL 3009	
	15.4	black RAL 9017	

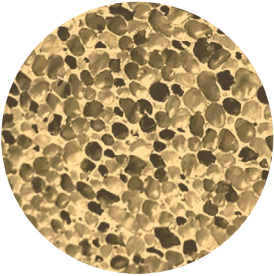
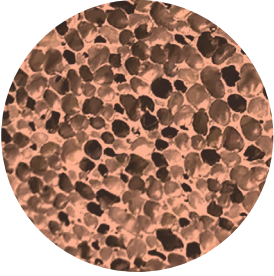
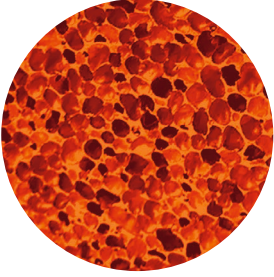
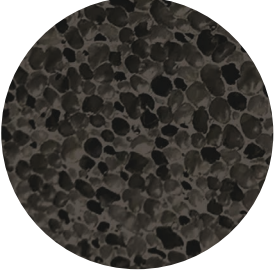
Finishes		16
Products	Come As You Are, El Santo, Falstaff, H.E.A. 310, Memoir, Minima Moralia, Rayons, Revue, Wonderland	
Material	Powder-coated, textured steel or aluminum	
Colours	16.1	white RAL 9010
		
	16.2	champagne metallic
		
	16.3	rose RAL 3012
		
	16.4	bordeaux RAL 3009
		
	16.5	blue green RAL 6004
		
	16.6	black RAL 9017
		


Finishes		17
Products	Come As You Are, Falstaff, H.E.A. 310, Minima Moralia	
Material	Powder-coated, glossy aluminum or metal	
Colours	17.1	white RAL 9010
		
	17.2	rose RAL 3012
		
	17.3	magenta RAL 3027
		
	17.4	mint RAL 6021
		

Finishes			18
Products	Memoir, Memoirette		
Material	Anodized, brushed aluminium		
Colours	18.1	metal silver	
	18.2	metal gold	
	18.3	metal bronze	

Finishes			19
Products	Biscotto, The Third, Scintilla		
Material	Brass		
Colours	19.1	satinated brass	
	19.2	burnished brass	

Finishes			20
Products	Vent		
Material	Anodized, sand-blasted aluminum		
Colours	20.1	neutral	
	20.2	rose	
	20.3	bronze	

Finishes			21
Products	Sponge		
Material	Aluminum foam		
Colours	21.1	sand RAL 1001	
	21.2	rose RAL 3012	
	21.3	neon RAL 3024	
	21.4	warm grey RAL 7009	

Finishes			22
Products	Pinstripe		
Material	HPL		
Colours	22		



Finishes

23

Products

Darling

Material

Glossy, glazed ceramic

Colours

23.1

creme



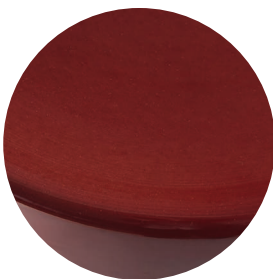
23.2

rose



23.3

cherry



23.4

beluga





